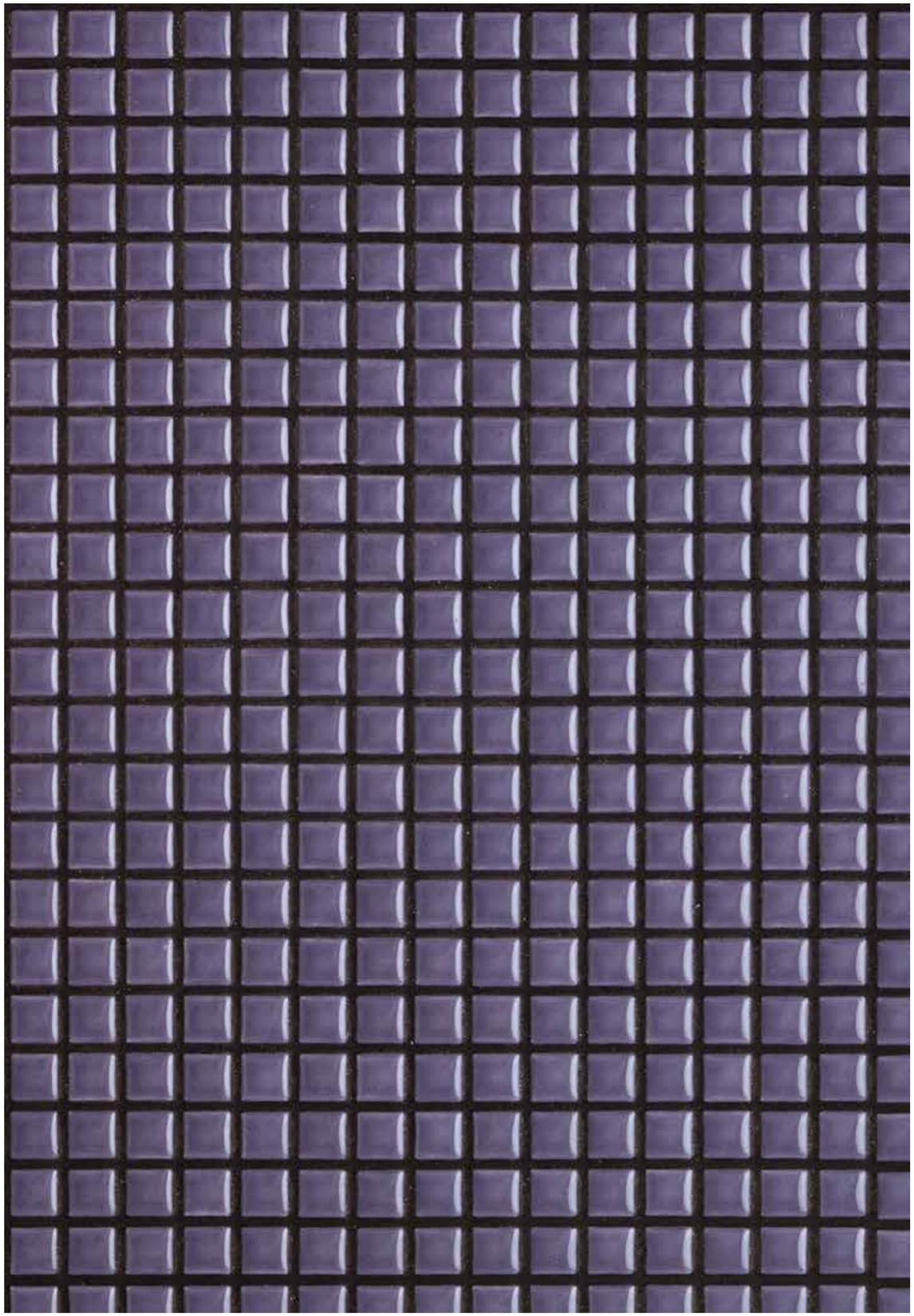
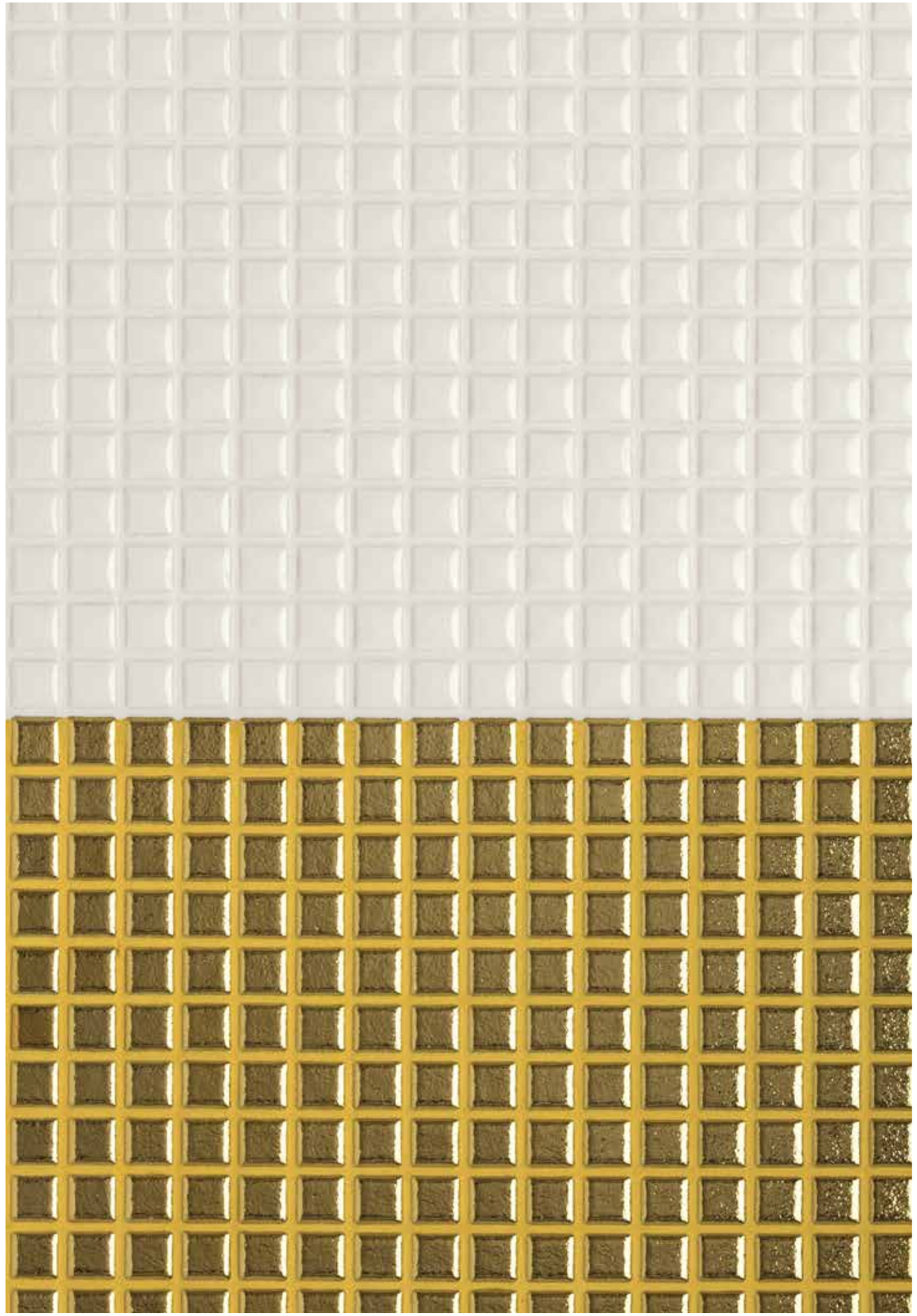
BASIC

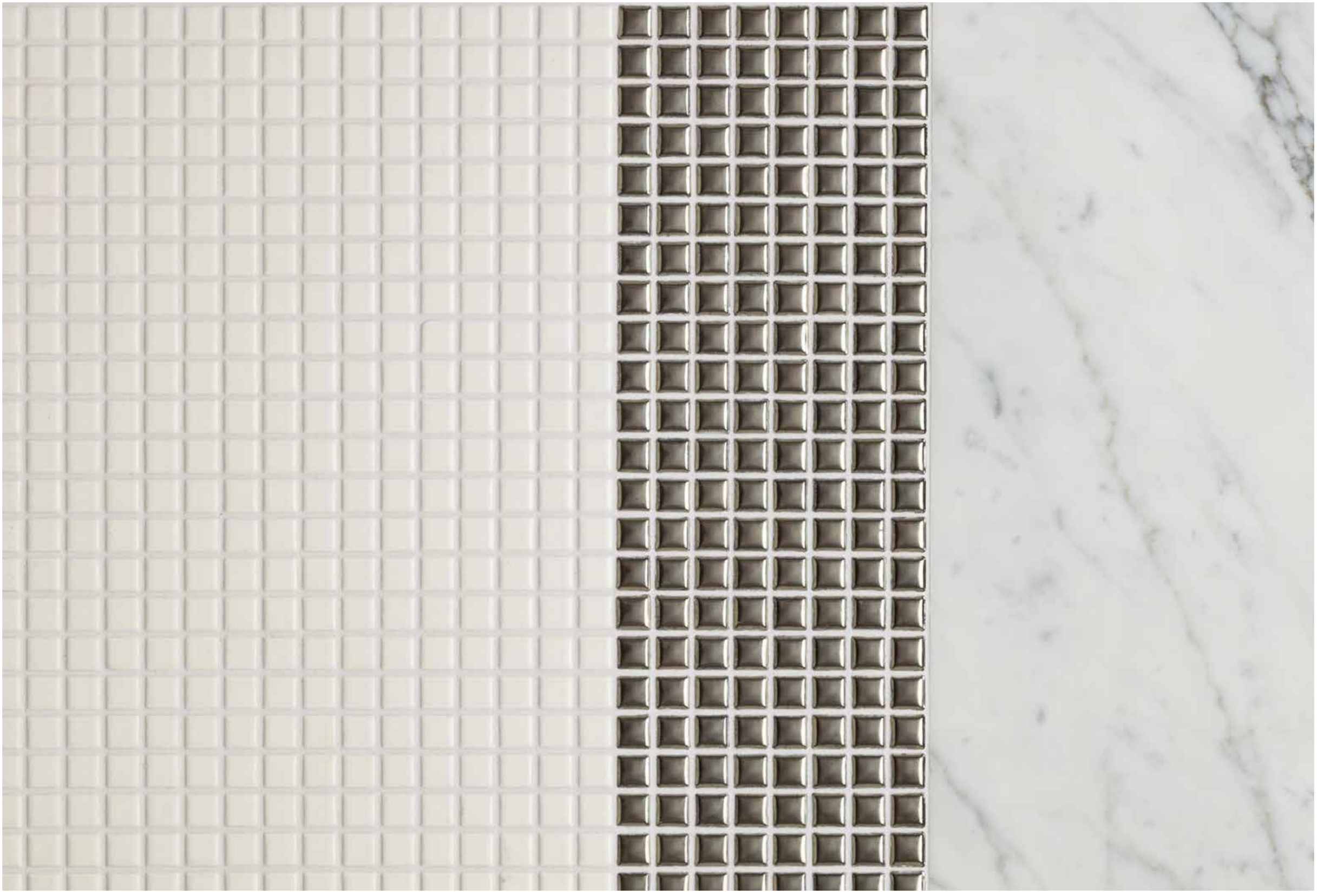


rivestimento / coating: DIVA Violet (DIV 4021, info p. 32-33) - colore fuga / grouting colour: black

DIVA Sand (DIV 4009, info p. 32-33) - colore fuga / grouting colour: light beige

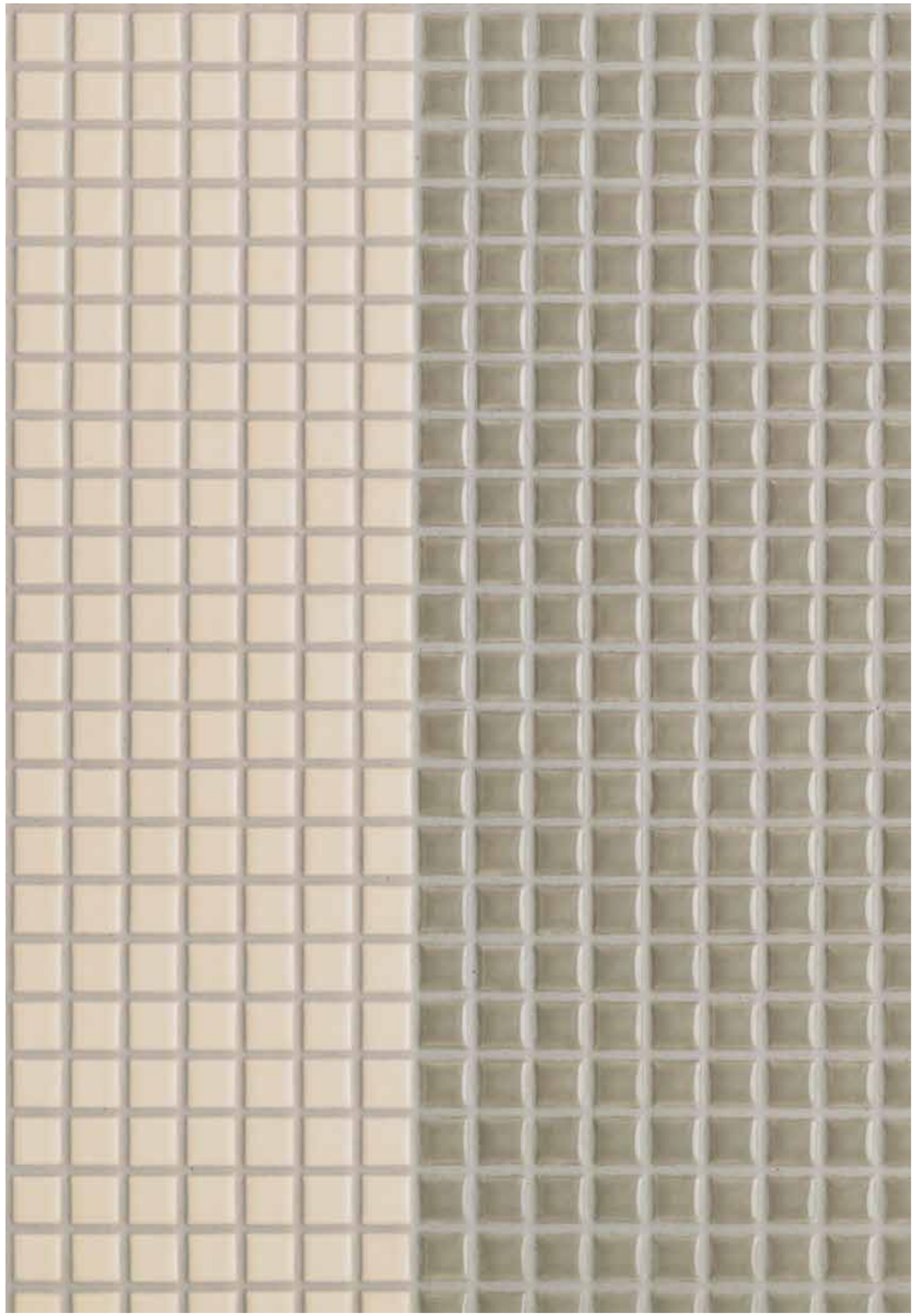


DIVA Snow (DIV 4001, info p. 32-33) - colore fuga / grouting colour: white. METALLICA Oro (ORO 4000, info p. 37) - colore fuga / grouting colour: Yellow

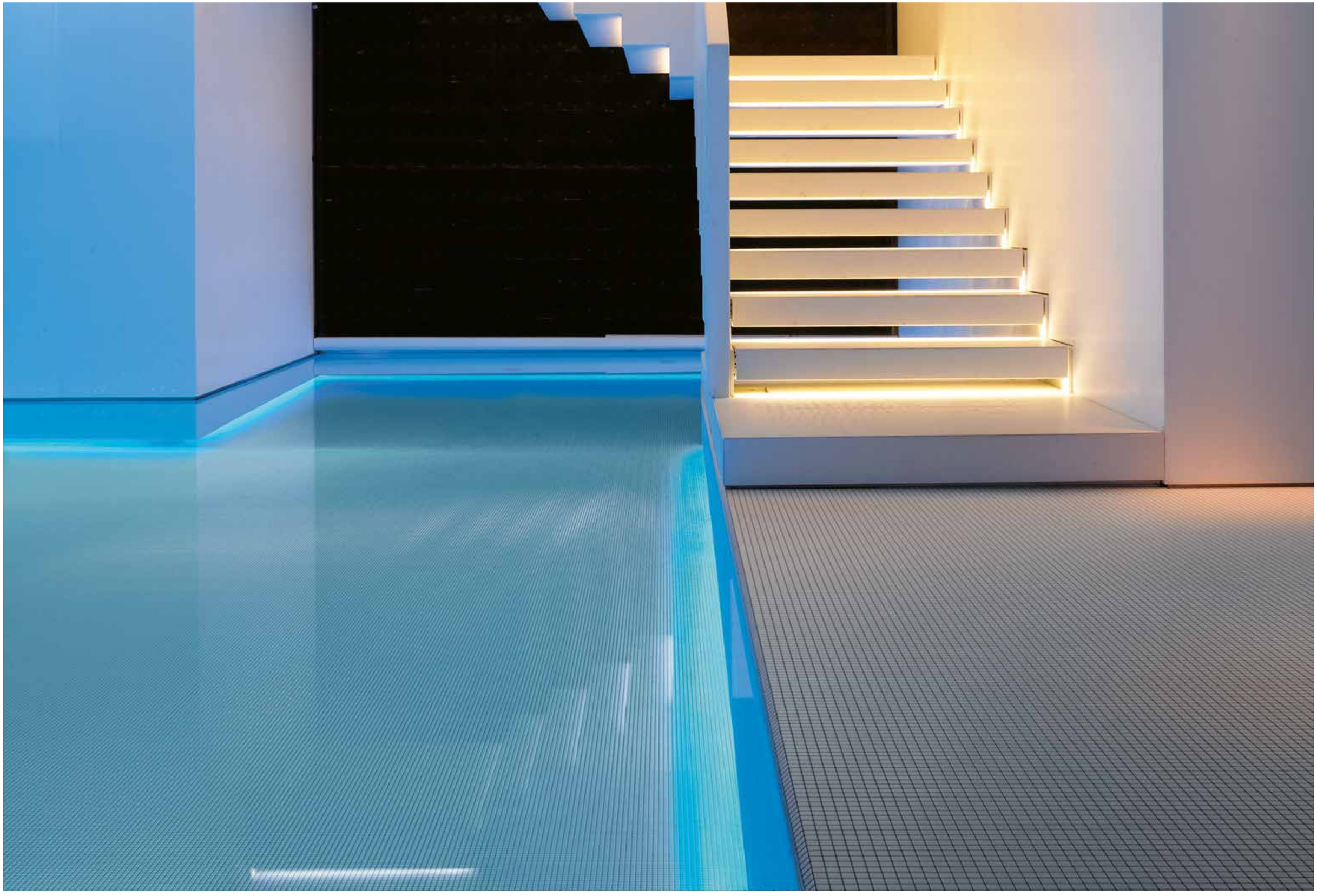


SETA Ghiaccio (SET 4001, info p. 34-35), METALLICA Acciaio (MTLC412, info p. 37) - colore fuga / grouting colour: White





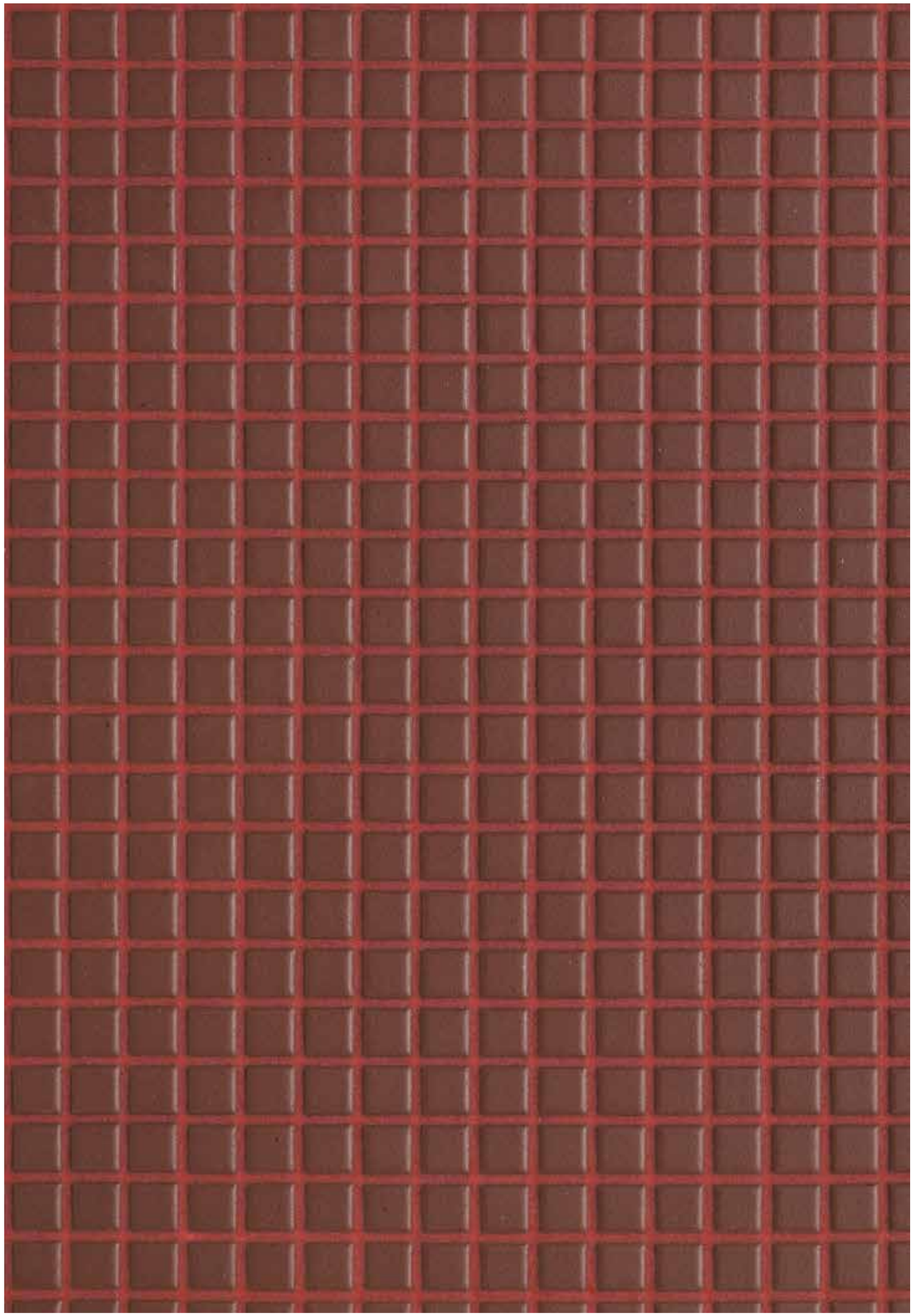
SETA Avorio (SET 4021, info p. 34-35), DIVA Taupe (DIV 4008, info p. 32-33) - colore fuga / grouting colour: Light Grey



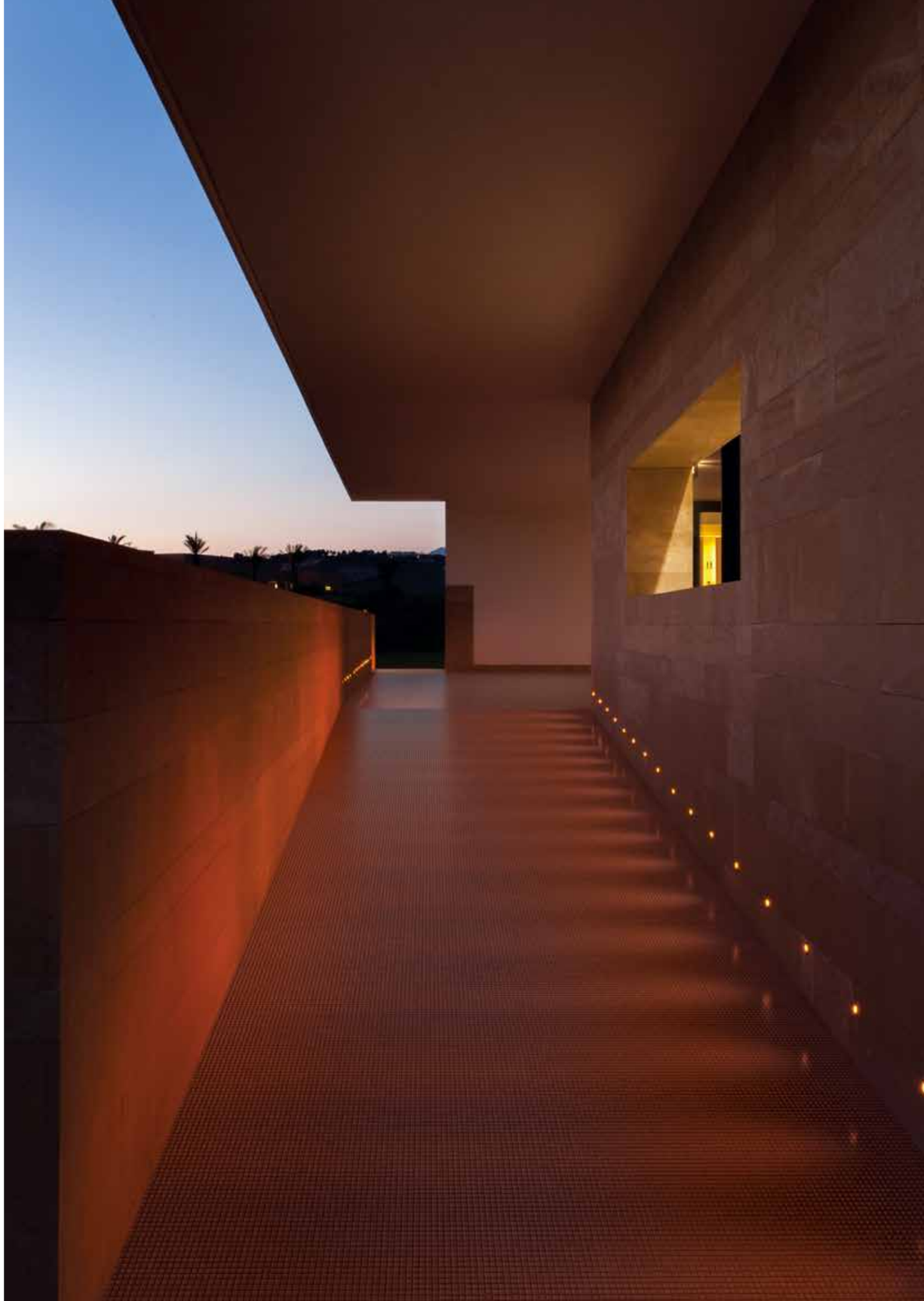
rivestimento piscina / swimming pool: DIVA Aquamarine (DIV 4016, info p. 32-33) - colore fuga / grouting colour: Black

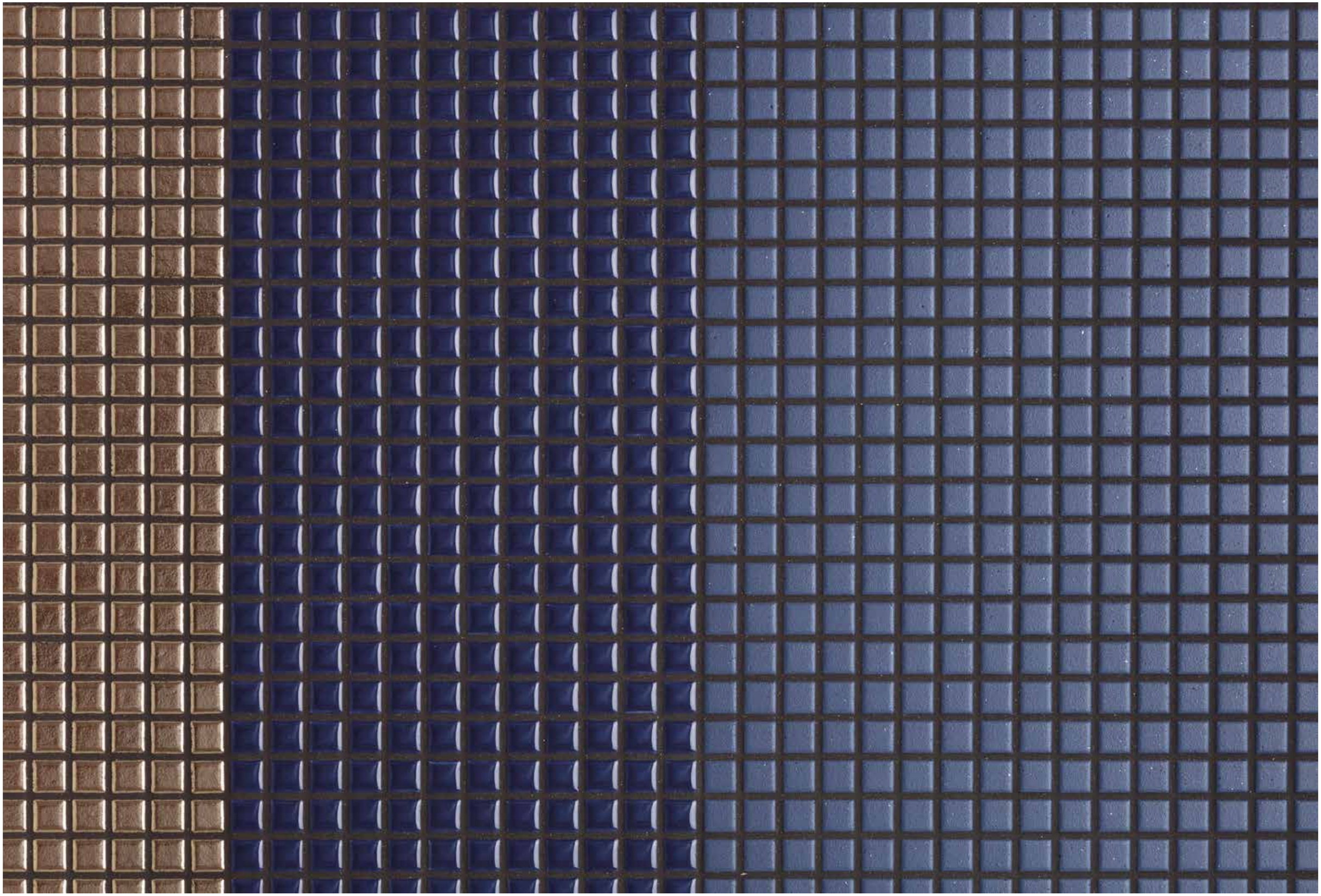
pavimento / flooring: SETA Cemento (SET 7020, info p. 34-35) - colore fuga / grouting colour: Black

SETA Cemento (SET 7020, info p. 34-35), DIVA Aquamarine (DIV 4016, info p. 32-33) - colore fuga / grouting colour: Black



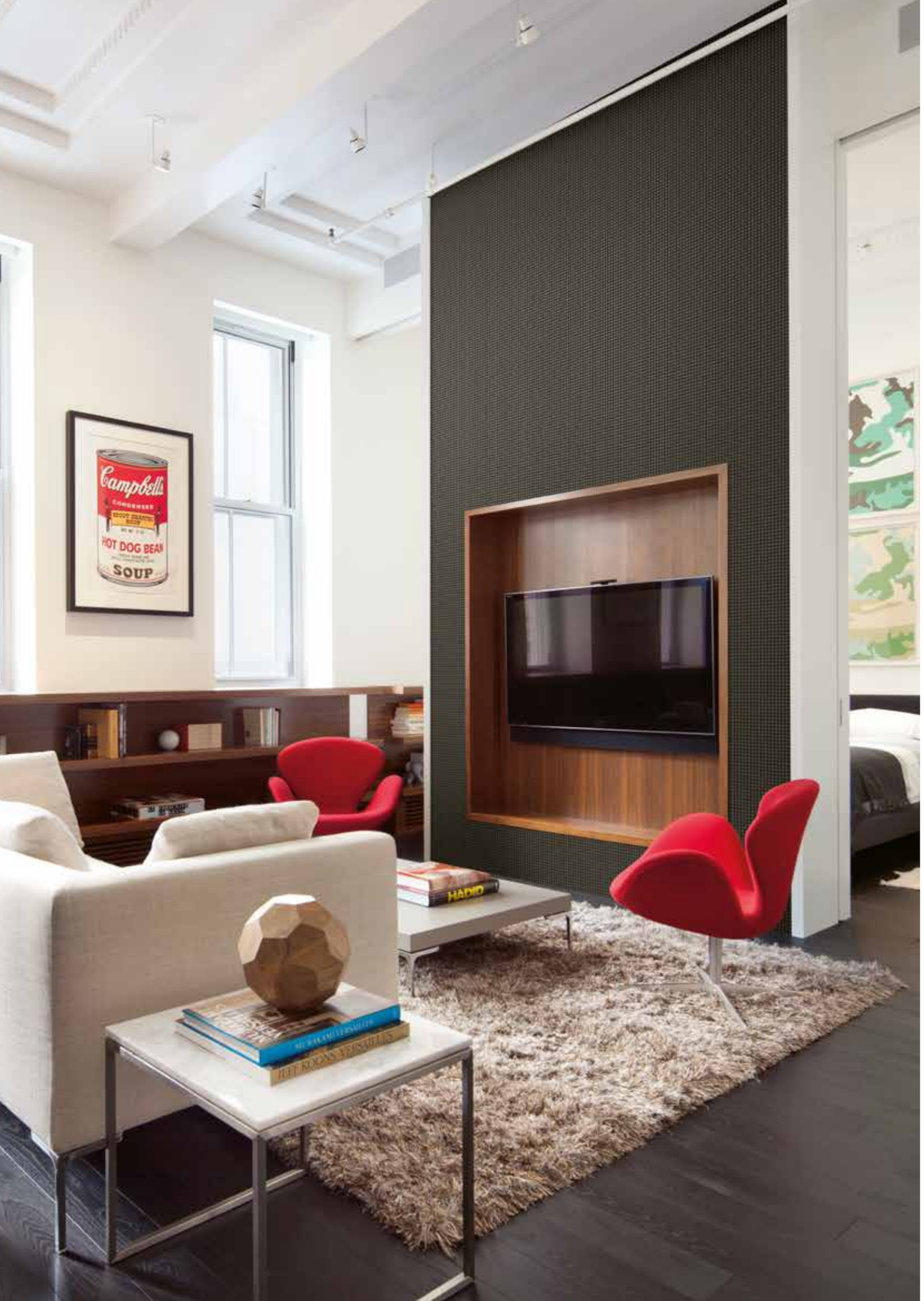
pavimento / flooring: OPEN SPACE Ferro (OPS 4010, info p. 36) - colore fuga / grouting colour: Red

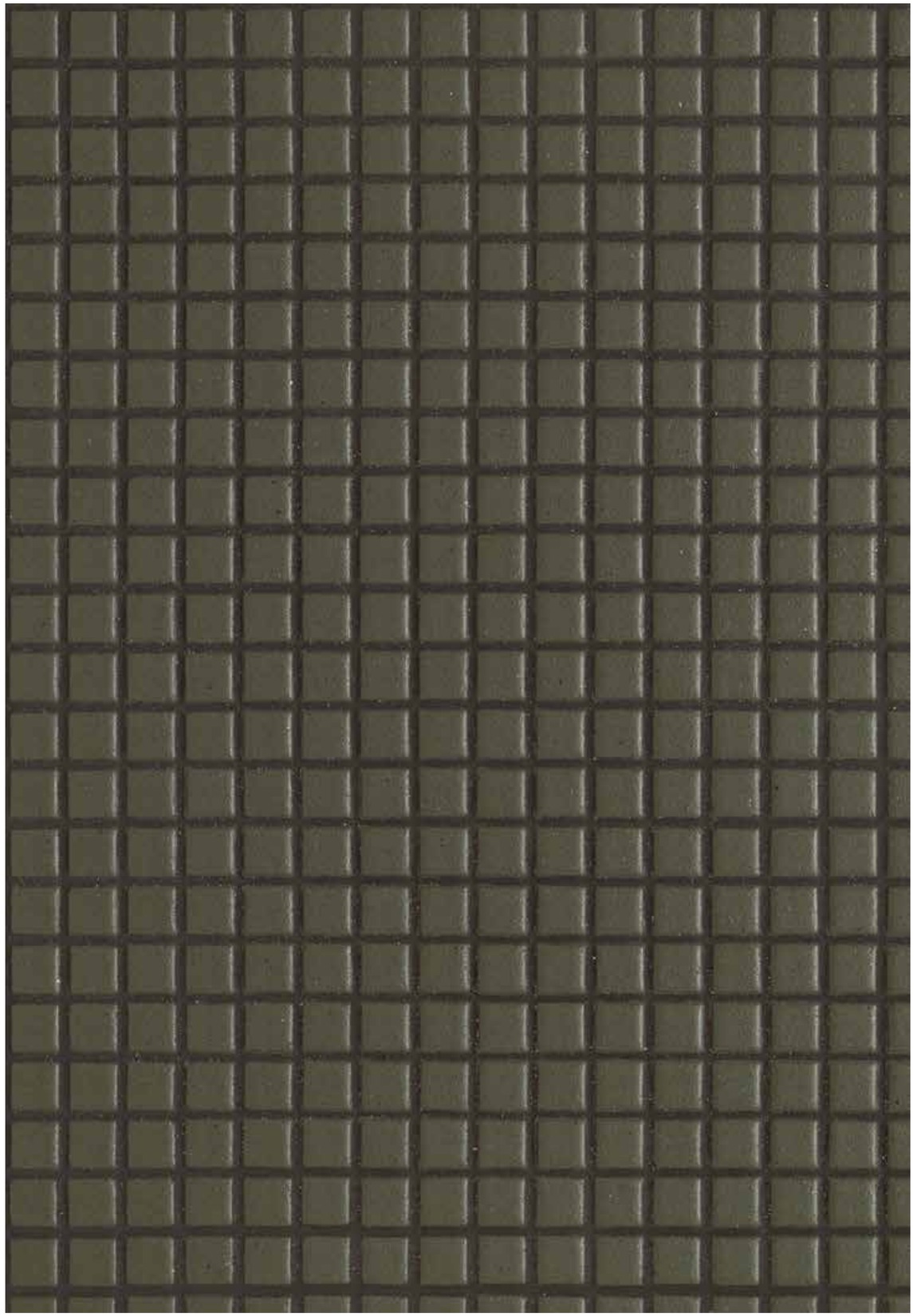




METALLICA Bronzo (MTL 4004, info p. 37), DIVA Dark Blue (DIV 4020, info p. 32-33)

OPEN SPACE Azzurrite (OPS 4012, info p. 36) - colore fuga / grouting colour: Black





rivestimento / coating: OPEN SPACE Ramina (OPS 4005, info p. 36) - colore fuga / grouting colour: Black

BASIC appiani colours collections

diva

L'accentuata rotondità delle tessere in monopressocottura e l'estrema lucentezza della superficie smaltata, rendono "Diva" una collezione di mosaico unica per la sua profondità.
Contrasti di chiari e scuri, riflessi, effetti e giochi di luce ne mettono in risalto la bellezza della gamma cromatica e la finitura brillante.

The accentuated rounded edges of the single-press firing tesserae and the high gloss finishing of their glazed surface make "Diva" a mosaics collection unique for its colour intensity.
The contrasts of dark and light tones, the reflections and the shimmering light emphasize the full beauty of the chromatic range and the high gloss finishing.

La rondeur accentuée des bords des tesselles en monocuisson et la brillance extrême de la surface émaillée font de "Diva" une collection de mosaïque unique en raison de sa profondeur.
Des contrastes de clairs obscurs, des reflets, des effets et des jeux de lumière soulignent la beauté de sa gamme chromatique et de sa finition brillante.

Die abgerundete Oberflaeche von diesem, im Einpressbrandverfahren hergestellte Mosaiksteinchen und dessen hoch-glanz Glasur, machen von der Serie Diva ein einzigartige Mosaikserie.
Hell-Dunkel-Kontraste, Reflexe und faszinierende Lichtspiele bringen die Schönheit der Farbauswahl und der glänzenden Oberfläche zur Geltung.

La redondez acentuada de las teselas de monococción por prensado y el brillo intenso de la superficie esmaltada, hacen de "Diva" una colección de mosaico única por su profundidad.
Los contrastes de claros y oscuros y los efectos y juegos de luces resaltan la belleza de la gama de colores y el acabado brillante.

Подчеркнутая округлость плитки, созданной с помощью метода монопрессообжига, неповторимый блеск глазурованной поверхности и ее глубина, делают коллекцию мозаики "Diva" уникальной. Контрасты света и тени, рефлексы, эффекты и игра света подчеркивают красоту ее цветовой гаммы и великолепной отделки.

一次性压制烧成的马赛克瓷砖边角圆润，釉面光泽闪亮，令"Diva"马赛克系列颜色对比强烈，独一无二。颜色的深浅对比，光泽的反射、变幻效果，令色彩更加华美、表面更加闪亮。

seta

Smalti ceramici con finitura opaca propongono inusuali giochi d'ombre, luci e superfici.
La serie "Seta" in monopressocottura è adatta per tutti gli usi a rivestimento in ambito residenziale, commerciale e per i luoghi del benessere. L'uso a pavimento di tali prodotti è consigliato per bagni ed ambienti a traffico moderato.

Matt finishing glazes create unusual games of shadows, lights and surfaces.
The Seta single-press firing ranges is suited to all tiling uses in residential, commercial and wellbeing settings. These products are recommended for floor tiling only in residential bathrooms and other areas with light traffic.

Emaux céramiques avec finition mate créent insolites jeux d'ombre, lumière,surfaces.
Les séries Seta en monocuisson sous pression sont proposées pour toutes les applications comme revêtement mural dans le domaine résidentiel, commercial et les lieux de détente. L'utilisation de ces produits pour le carrelage des sols est conseillée dans les salles de bains du secteur résidentiel et les espaces où le passage est modéré.

Keramische Glasuren in matten Farben verleihen unendliche Spiele aus Schatten, Licht und Oberflächen.
Die Serie Seta, die mit dem Einbrandpressverfahren hergestellt wird, ist für die Wandverkleidung in Wohn-, Gewerbe- und Wellnessbereichen ideal. Die Verwendung als Bodenbelag wird nur für Bäder in Wohnbereichen und für Räume mit geringer Trittbelastung empfohlen.

Esmaltes cerámicos con acabado mate proponen inusuales juegos de sombras, luces y superficies.
La serie Seta de monococción por prensado se propone para todos los usos como revestimiento en los ámbitos residencial y comercial y para los lugares dedicados al bienestar. El uso de dichos productos como pavimento está aconsejado para baños residenciales.

Керамические эмали с матовой отделкой предлогают необычную игру теней, света и поверхностей.
Серия монопрессообжика "Seta" предлагается для использования в жилых, коммерческих помещениях и помещениях бассейна и сауны. Напольная укладка только в ванных комнатах жилых помещений.

亚光釉面瓷砖创造出一种深浅不同、光泽度对比都非同寻常的表面效果。
"Seta"系列一次压烧
产品可用于住宅、商业场所和康体场所的墙壁铺设。使用这些产品铺设地板时，建议用于住宅卫生间和人行少的环境。

open space

La linea Open Space in monopressocottura propone una serie di colori naturali con superficie opaca che, unitamente alle miscele e alle finiture antisdrucciolo, ne permettono l'utilizzo per pavimentazioni, facciate esterne, zone balneazione di piscine,
nonchè per particolari progettazioni d'interni e arredo urbano.

The Open Space line in single-press firing offers a series of natural colours with matt finish that, with the blends and the anti slip finishes, allows its use for exterior floors and
walls, pool areas, urban design and distinguished interior design projects.

La série Open Space en monocuisson sous pression propose sur une surface satinée avec des finitions anti-dérapantes, une palette de couleurs naturelles, permettant à votre creativité de s'exprimer sur pour tous types de projets de décoration. projets interieurs: sols et murs. Projets extérieurs: zone loisir des piscines, façades.

Die Linie Open- Space in Einbrandpressverfahren präsentiert sich, in einer Farben Auswahl, die sich an den natürlichen Tonerden Farben unser Region inspiriert, mit einer satinierten- matten Oberfläche. Zusammen mit den Mischungen und der Rutschfesten Verarbeitung ermöglicht, diese neue Linie, einen besonders geeigneten Einsatz für horizontale, wie vertikale, Außen Fassaden und für technische, trittsichere Bodenbelege in Innenstadt- Bereich.

La linea Open Space en monococción por prensado propone una serie de colores naturales con superficie matt que, junto a las mezclas y a los acabados antideslizante, permiten la utilización para pavimentaciones, fachadas exteriores, zonas de
balneación piscinas, espacios urbanos y para particulares projectos de interiores.

Серия керамических плиток одноразового обжига под прессом "Опен Спейс" предлагает изделия натуральных цветов, с сатинированной поверхностью, с предохраняющей от скольжения отделкой и смесью оттенков, что делает их пригодными как для покрытия полов, наружных фасадов, купальных зон бассейнов, так и для использования в отделке интерьеров и общественных мест.

一次压制烧成的 Open Space 系列 具有一系列天然颜色， 和磨砂表面， 结合防滑混合和防滑表面处理， 可用于地面，室外正面， 游泳池的游泳区，以及室内特殊设计 和城市公共设施。

anthologhia

I colori della linea Anthologhia in monopressocottura hanno la caratteristica di proporsi con diverse tonalità che permettono di realizzare campiture piacevolmente "mosse". Anthologhia è un prodotto con superficie smaltata semilucida. La linea è completata da pezzi speciali e finiture antisdrucciolo.

The colours of the Anthologhia line in single-press firing have the particular characteristic
of being in different shades creating fields with a pleasant "wavy" effect. Anthologhia is a product with a semi-glossy glazed surface. The line is completed by special trim pieces and skid-proof surface finishes.

Les coloris de la ligne Anthologhia en monocuisson sous pression sont proposés dans tonalités différentes. Cette caractéristique permet de réaliser des réchampissages agréablement «ondoyants». Anthologhia est un produit à la surface émaillée semi-lustrée. La ligne est complétée par des pièces spéciales et des finitions antidérapantes.

Die Farben der im Einbrandpressverfahren hergestellten Linie Anthologhia werden in unterschiedlichen Nuancen angeboten, die so verlegt werden können, dass eine interessante „bewegte" Wirkung entsteht. Anthologhia ist eine Fliese mit glasierter, halbglänzender Oberfläche. Diese Linie beinhaltet auch Formteile und Fliesen mit rutschfesten Oberflächen.

Los colores de la línea Anthologhia en monococción por prensado están caracterizados por proponerse en tonalidades diferentes de color que permiten realizar efectos agradablemente "movidos". Anthologhia es un producto con acabado esmaltado semibrillante. La línea se completa con piezas especiales y acabados antideslizamiento.

Цвета серии монопрессообжика «Anthologia» характеризуются разнообразием цветового тона, что позволяет создавать поверхности с приятным эффектом «волнистости». Anthologhia – это изделие с полуглянцевой эмалированной поверхностью. Серию дополняют специальные элементы и противоскользящая отделка.

一次压制烧成的 Anthologhia 系列的颜色 具有不同色调， 可实现令人愉快的 "波浪" 效果。 系列备有特殊件和防滑表面处理。

metallica

La linea Metallica in monopressocottura ha come caratteristica la finitura metallizzata della superficie che, unitamente al movimento dato dalle diverse tonalità, permette la realizzazione di campiture in mosaico con particolari effetti di luce e riflessione negli arredi d'interni così come nei rivestimenti di facciate esterne.

The Metallica line in single-press firing has the characteristic metal finish that, with its different shades, allows the realisation of mosaic projects with distinguished light and reflection effects suitable for design of interiors and for covering of exterior facades.

La série metallica en monocuisson sous pression, propose une finition de surface métallique associé avec une combinaison de différentes tonalités de couleurs et de formats. Cette association permet de réaliser des mosaiques avec une profondeur et des effets de lumiére, aussi bien en intérieur qu'en extérieur.

Die Linie Metallica in Einbrandpressverfahren zeichnet sich durch die metallische Glasur- Vollendung aus, die, gemeinsam mit der lebhaften Oberfläche, durch die verschiedenen Metall- Schattierungen, ästhetische Verkleidungs- Verarbeitungen in innen wie in außen Bereich, mit besonderen Spiegelung Effekte, ermöglicht.

La linea Metallica en monococción por prensado presenta un acabado metálizado de la superficie que, junto al movimiento ofrecido de las diferentes tonalidades, permite de realizar con el mosaico particulares efectos de luz y reflexión al interior así como al exterior, en los revestimientos de fachadas.

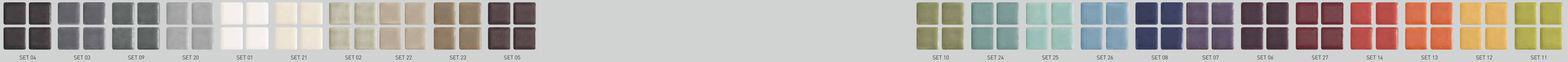
Отличительной особенностью серии керамических плиток одноразового обжига под прессом "Металлика" является металлизированная отделка поверхности, что вместе с вариациями цветового тона позволяет выкладывать мозаичные поверхности с особым световым эффектом и отблеском, как для отделки интерьеров, так и для облицовки внешних фасадов.

一次压制烧成的 Metallica 系列 的特点是表面具有 金属处理效果， 连同不同色调产生的动感，令铺设马赛克的表面 具有特殊的光泽，并对室内家具以及 室外正面的面砖 产生反光效果。

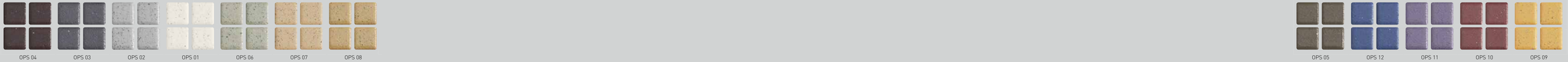
diva



seta



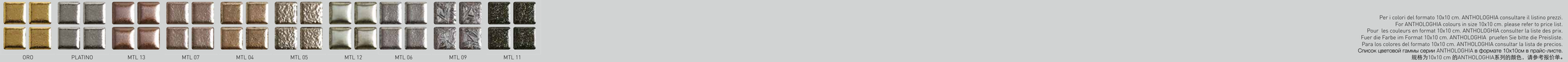
open space



anthologhia

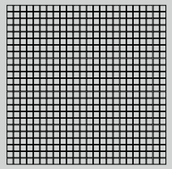


oro, platino, metallica



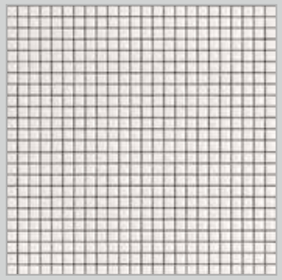
Per i colori del formato 10x10 cm. ANTHOLOGHIA consultare il listino prezzi.
For ANTHOLOGHIA colours in size 10x10 cm. please refer to price list.
Pour les couleurs en format 10x10 cm. ANTHOLOGHIA consulter la liste des prix.
Fuer die Farbe im Format 10x10 cm. ANTHOLOGHIA pruefen Sie bitte die Preisliste.
Para los colores del formato 10x10 cm. ANTHOLOGHIA consultar la lista de precios.
Список цветовой гаммы серии ANTHOLOGHIA в формате 10x10см в прайс-листе.
规格为10x10 cm 的ANTHOLOGHIA系列的颜色，请参考报价单。

diva



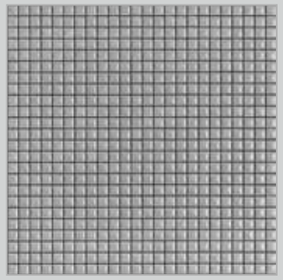
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modulo/module/module/Modul/módulo/модуль/拼图组合
30 x 30 cm / 12"x 12"



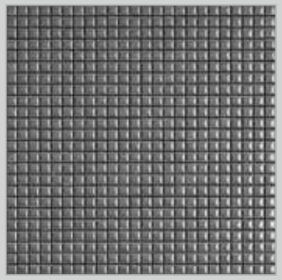
SNOW (01) PEI V

DIV 4001



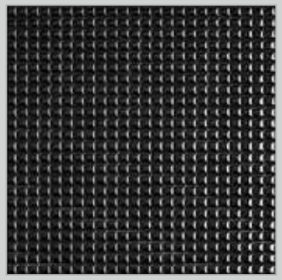
LIGHT GREY (02) PEI III

DIV 4002



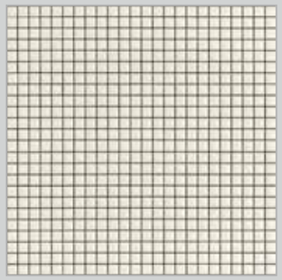
DARK GREY (03) PEI III

DIV 4003



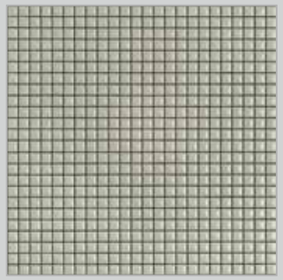
BLACK (04) PEI II

DIV 4004



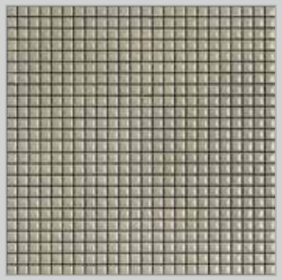
CREAM (05) PEI V

DIV 4005



LINEN (07) PEI III

DIV 4007



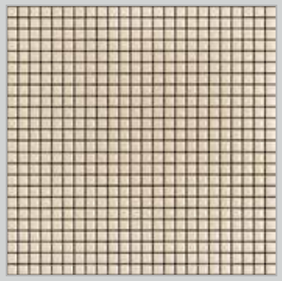
TAUPE (08) PEI III

DIV 4008



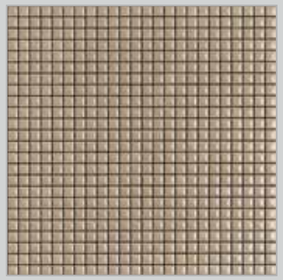
BROWN (11) PEI II

DIV 4011



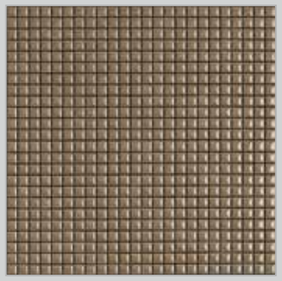
IVORY (06) PEI V

DIV 4006



SAND (09) PEI III

DIV 4009



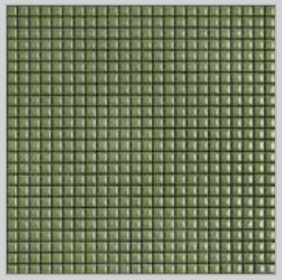
HAVANA (10) PEI III

DIV 4010



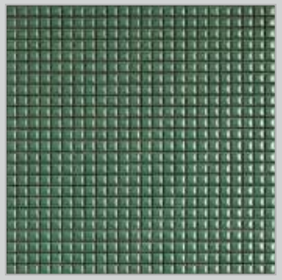
COFFEE (12) PEI II

DIV 4012



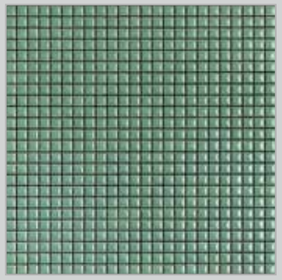
OLIVE (13) PEI III

DIV 4013



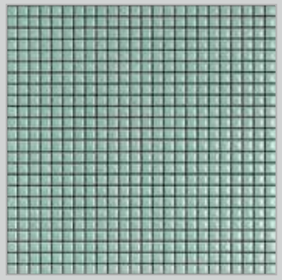
EMERALD (14) PEI II

DIV 4014



JADE (15) PEI III

DIV 4015



AQUAMARINE (16) PEI III

DIV 4016



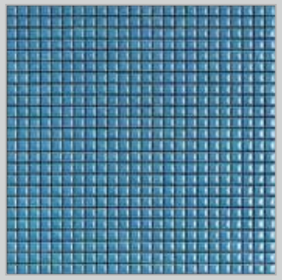
DARK BLUE (20) PEI II

DIV 4020



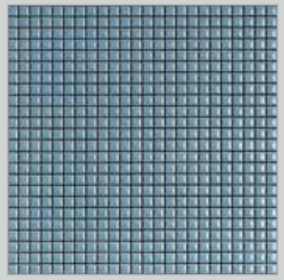
ROYAL BLUE (19) PEI II

DIV 4019



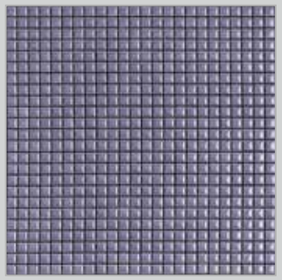
TURQUOISE (18) PEI III

DIV 4018



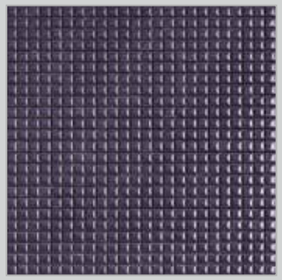
AVIATION BLUE (17) PEI III

DIV 4017



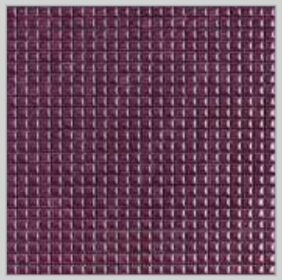
VIOLET (21) PEI III

DIV 4021



PLUM (22) PEI II

DIV 4022



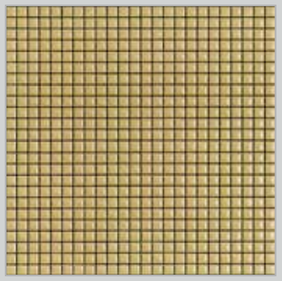
PURPLE (23) PEI III

DIV 4023



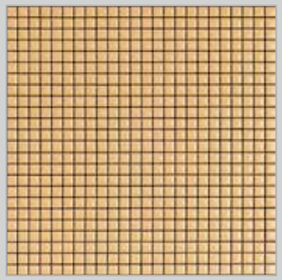
BURGUNDY (24) PEI II

DIV 4024



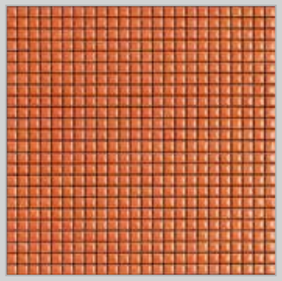
MUSTARD (28) PEI III

DIV 4028



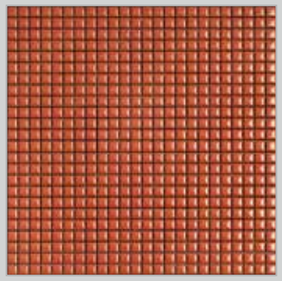
ORANGE YELLOW (27) PEI III

DIV 4027



ORANGE (26) PEI III

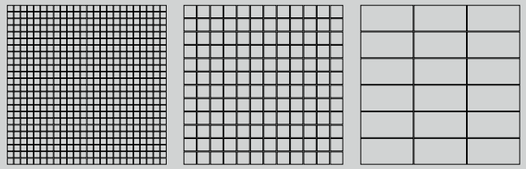
DIV 4026



CORAL (25) PEI III

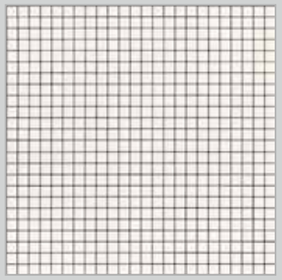
DIV 4025

seta



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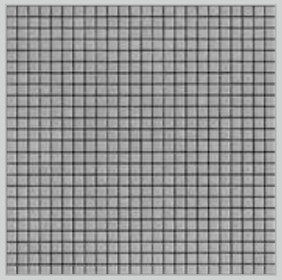
modulo/module/module/Modul/módulo/модуль/拼图组合
30 x 30 cm / 12"x 12"



GHACCIO (01) PEI V



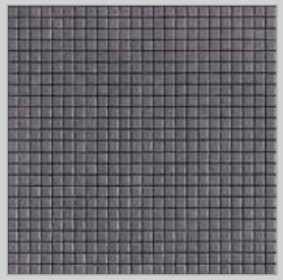
SET 4001 SET 7001 SET 2001



CEMENTO (20) PEI III



SET 4020 SET 7020 SET 2020



FUMO (03) PEI II



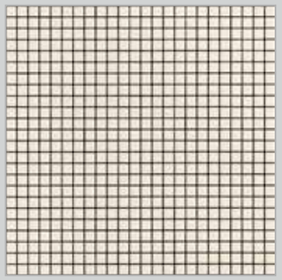
SET 4003 SET 7003 SET 2003



CARBONE (04) PEI II



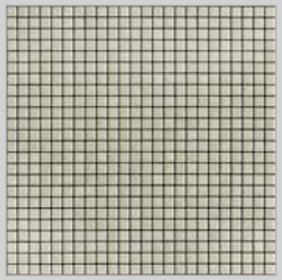
SET 4004 SET 7004 SET 2004



AVORIO (21) PEI III



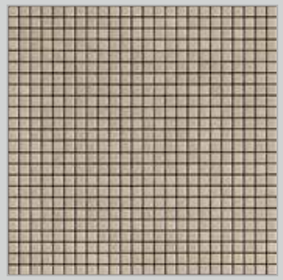
SET 4021 SET 7021 SET 2021



NUVOLA (02) PEI III



SET 4002 SET 7002 SET 2002



CORDA (22) PEI III



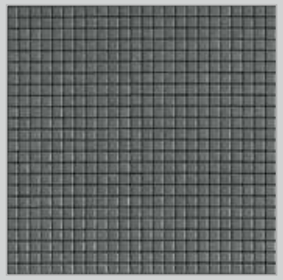
SET 4022 SET 7022 SET 2022



BRUNO (23) PEI II



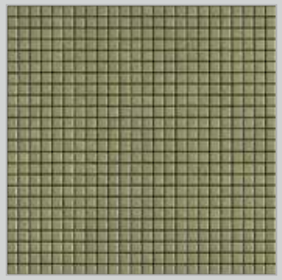
SET 4023 SET 7023 SET 2023



MIRTO (09) PEI II



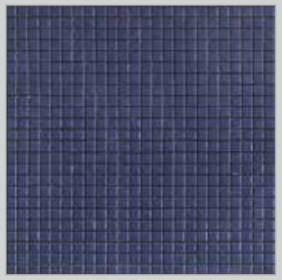
SET 4009 SET 7009 SET 2009



OLIVA (10) PEI II



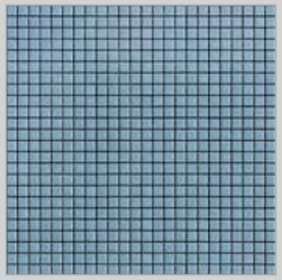
SET 4010 SET 7010 SET 2010



OCEANO (08) PEI II



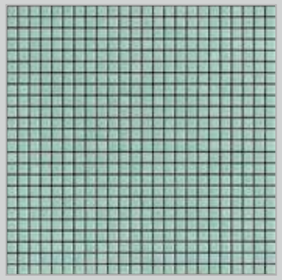
SET 4008 SET 7008 SET 2008



CARTAZUCCHERO (26) PEI II



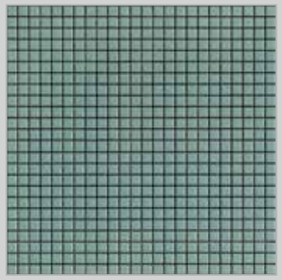
SET 4026 SET 7026 SET 2026



CIELO (25) PEI III



SET 4025 SET 7025 SET 2025



MENTA (24) PEI II



SET 4024 SET 7024 SET 2024



CACAO (05) PEI II



SET 4005 SET 7005 SET 2005



MELANZANA (06) PEI II



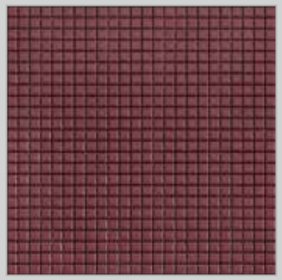
SET 4006 SET 7006 SET 2006



PRUGNA (07) PEI II



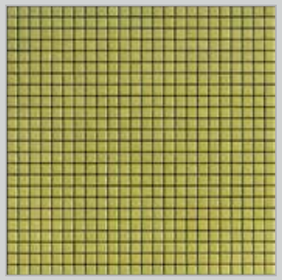
SET 4007 SET 7007 SET 2007



MARSALA (27) PEI II



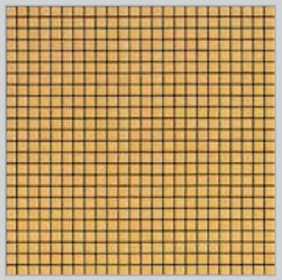
SET 4027 SET 7027 SET 2027



PRIMAVERA (11) PEI II



SET 4011 SET 7011 SET 2011



GIALLARANCIO (12) PEI III

SET 4012 SET 7012 SET 2012

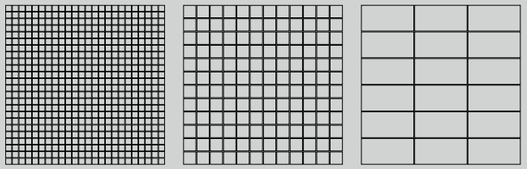
ARAGOSTA (13) PEI II

SET 4013 SET 7013 SET 2013

FUOCO (14) PEI II

SET 4014 SET 7014 SET 2014

open space



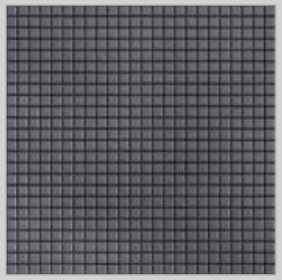
1,2 x 1,2 cm - ½" x ½" 2,5 x 2,5 cm - 1" x 1" 5 x 10 cm - 2" x 4"

modulo/module/module/Modul/módulo/модуль/拼图组合
30 x 30 cm / 12"x 12"



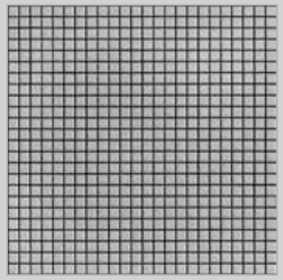
RUTILE (04) PEI II

OPS 4004 OPS 7004 OPS 2004



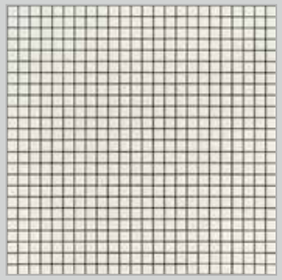
EMATITE (03) PEI III

OPS 4003 OPS 7003 OPS 2003



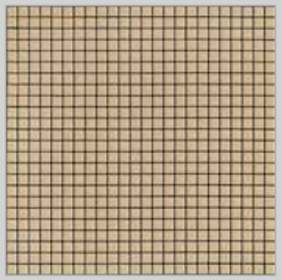
ANKERITE (02) PEI III

OPS 4002 OPS 7002 OPS 2002



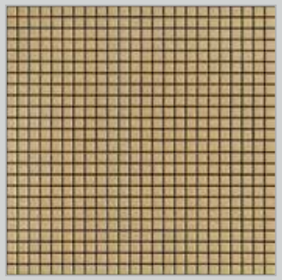
CALCITE (01) PEI V

OPS 4001 OPS 7001 OPS 2001



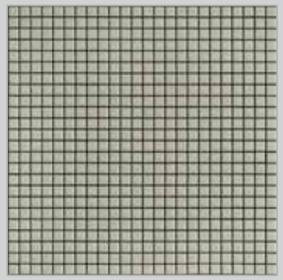
ZIRCONIO (07) PEI IV

OPS 4007 OPS 7007 OPS 2007



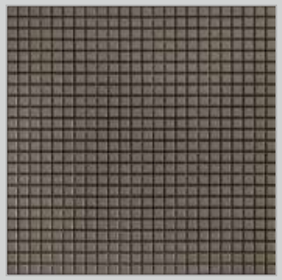
CERIO (08) PEI III

OPS 4008 OPS 7008 OPS 2008



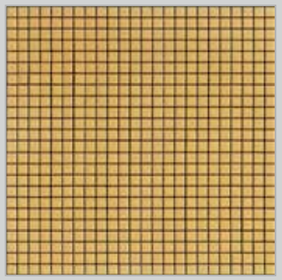
VANADIO (06) PEI III

OPS 4006 OPS 7006 OPS 2006



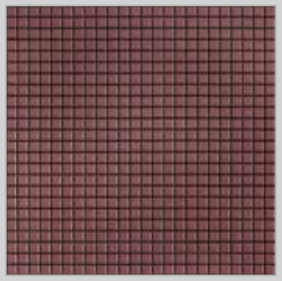
RAMINA (05) PEI III

OPS 4005 OPS 7005 OPS 2005



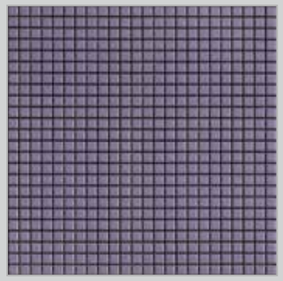
SIDERITE (09) PEI III

OPS 4009 OPS 7009 OPS 2009



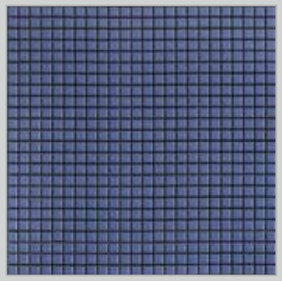
FERRO (10) PEI III

OPS 4010 OPS 7010 OPS 2010



PIRROTINA (11) PEI III

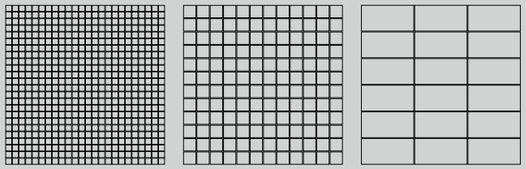
OPS 4011 OPS 7011 OPS 2011



AZZURRITE (12) PEI III

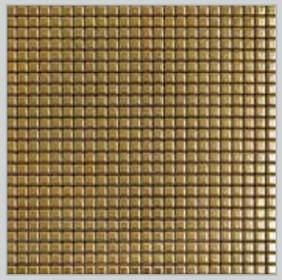
OPS 4012 OPS 7012 OPS 2012

oro, platino, metallica



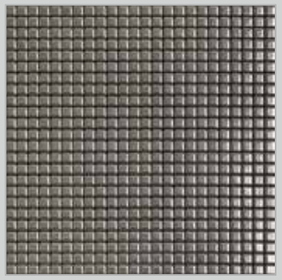
1,2 x 1,2 cm - ½" x ½" 2,5 x 2,5 cm - 1" x 1" 5 x 10 cm - 2" x 4"

modulo/module/module/Modul/módulo/модуль/拼图组合
30 x 30 cm / 12"x 12"



ORO

ORO 4000 ORO 7000 MOS4ORO MOS7ORO



PLATINO

PLA 4000 PLA 7000 MOS4PLA MOS7PLA

Materiale con finitura ad effetto "cangiante". Può assumere riflessi e colorazioni diverse dal campione rappresentativo.

Material with "changing" effect finish. The effects and colours may be different from the representative sample.

Matériel avec finition effet « chatoyant ». Peut prendre des colorations et des reflets différents de l'échantillon représentatif.

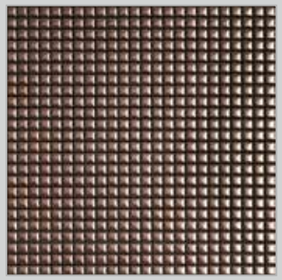
Material mit einer „schillernden" Oberflächenbehandlung. Diese kann Reflexe und Einfärbungen annehmen, die vom dargestellten Muster abweichen.

Material con acabado de efecto "cambiante". Puede asumir reflejos y coloraciones que difieren de la muestra representativa.

Материал с отделкой с «переливчатым» эффектом. Может преобретать отблески и окраску, отличные от типичного образца.

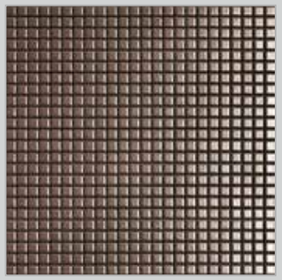
使用“闪色”效果加工的材料。可能具有与样品不同的反射和颜色

* Vendita a pezzo singolo / Sale per piece / Vente à la pièce / in Einzelstückverkauft / Venta a la pieza / поштучная продажа / 以每片出售



RAME (13) PEI II

MTLC413



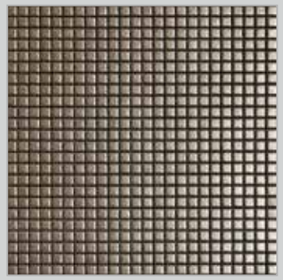
CUPRITE (07) PEI II

MTL 4007 MTL 7007 MTL 2007



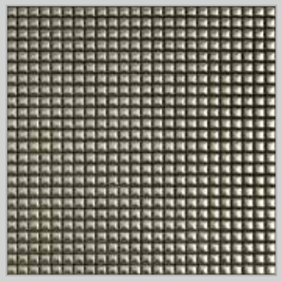
BRONZO (04) PEI II

MTL 4004 MTL 7004 MTL 2004



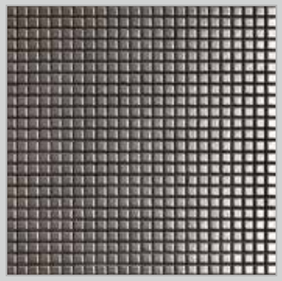
PIRITE (05) PEI II

MTL 4005 MTL 7005 MTL 2005



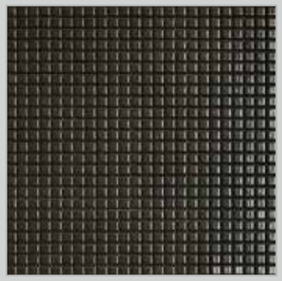
ACCIAIO (12) PEI II

MTLC412



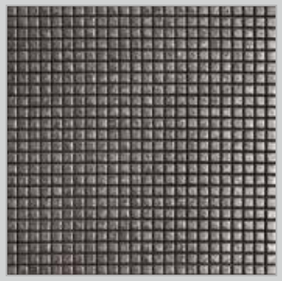
ALLUMINIO (06) PEI II

MTL 4006 MTL 7006 MTL 2006



RIFLESSI (11) PEI II

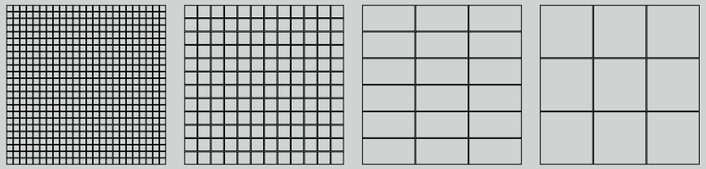
MTL 4011 MTL 7011 MTL 2011



CRISTALLI (09) PEI II

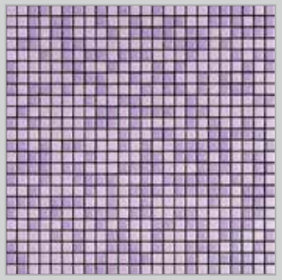
MTL 4009 MTL 7009 MTL 2009

anthologhia



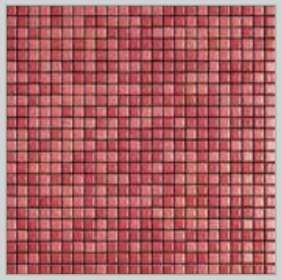
1,2 x 1,2 cm - ½" x ½" | 2,5 x 2,5 cm - 1" x 1" | 5 x 10 cm - 2" x 4" | 10 x 10 cm - 4" x 4"

modulo/module/module/Modul/módulo/модуль/拼图组合
30 x 30 cm / 12"x 12"



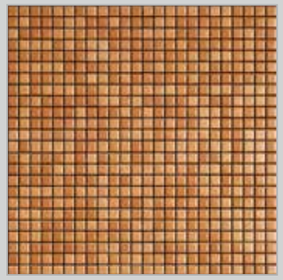
CICLAMINO (06) PEI III

MOS 4006 MOS 7006 MOS 2006 MOS 9006



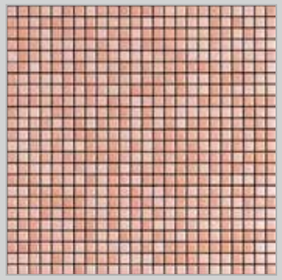
CAMELIA (05) PEI II

MOS 4005 MOS 7005 MOS 2005 MOS 9005



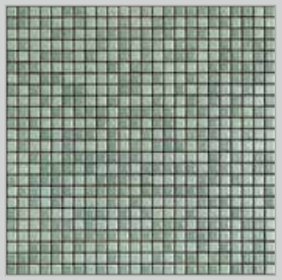
ALCHECHENGI (20) PEI II

MOS 4020 MOS 7020 MOS 2020 MOS 9020



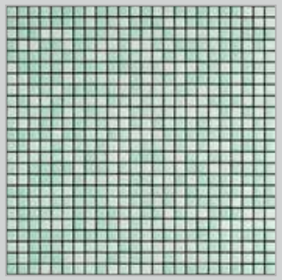
COSMEA (03) PEI IV

MOS 4003 MOS 7003 MOS 2003 MOS 9003



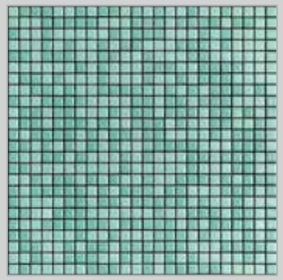
MANDRAGORA (15) PEI III

MOS 4015 MOS 7015 MOS 2015 MOS 9015



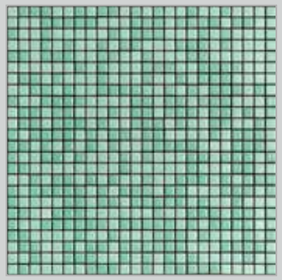
AGERATO (21) PEI IV

MOS 4021 MOS 7021 MOS 2021 MOS 9021



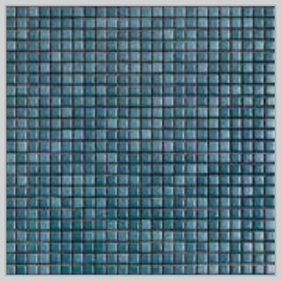
MALVA (22) PEI III

MOS 4022 MOS 7022 MOS 2022 MOS 9022



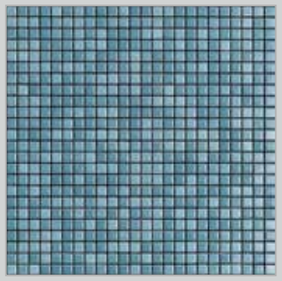
NASTURZIO (16) PEI III

MOS 4016 MOS 7016 MOS 2016 MOS 9016



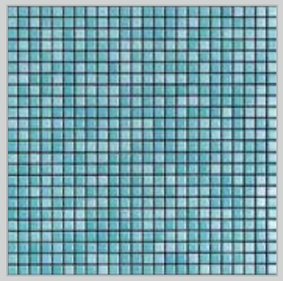
ARALIA (33) PEI II

MOS 4033 MOS 7033 MOS 2033 MOS 9033



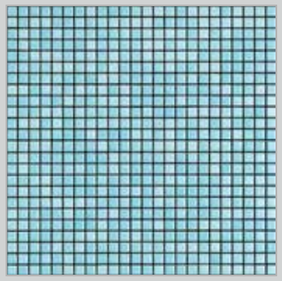
LAVANDA (23) PEI III

MOS 4023 MOS 7023 MOS 2023 MOS 9023



GLAUCA (35) PEI III

MOS 4035 MOS 7035 MOS 2035 MOS 9035



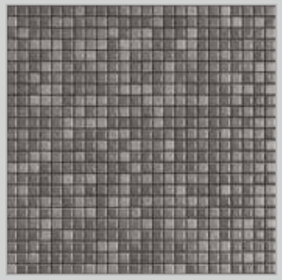
FIORDALISO (17) PEI IV

MOS 4017 MOS 7017 MOS 2017 MOS 9017



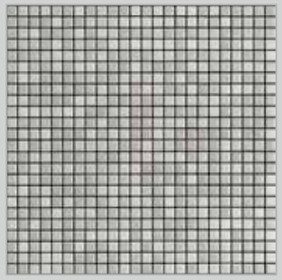
TULIPANO NERO (10) PEI II

MOS 4010 MOS 7010 MOS 2010 MOS 9010



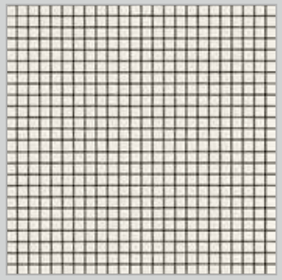
PLUMBAGO (04) PEI II

MOS 4004 MOS 7004 MOS 2004 MOS 9004



CLEMATIDE (09) PEI IV

MOS 4009 MOS 7009 MOS 2009 MOS 9009



CALLA (13) PEI V

MOS 4013 MOS 7013 MOS 2013 MOS 9013



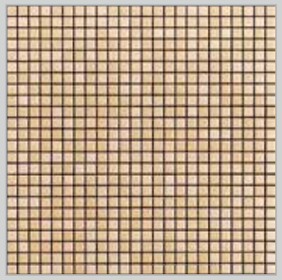
TIGLIO (08) PEI III

MOS 4008 MOS 7008 MOS 2008 MOS 9008



VIBURNO (27) PEI III

MOS 4027 MOS 7027 MOS 2027 MOS 9027



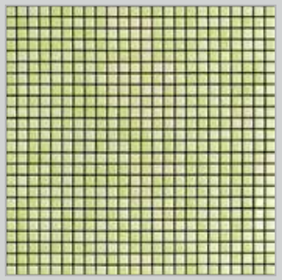
GELSOMINO (07) PEI IV

MOS 4007 MOS 7007 MOS 2007 MOS 9007



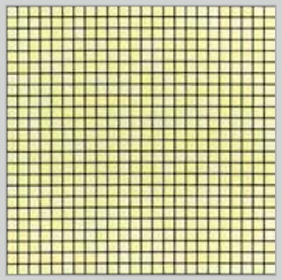
FLOS (25) PEI IV

MOS 4025 MOS 7025 MOS 2025 MOS 9025



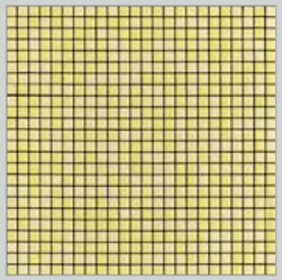
GLADIOLO (28) PEI IV

MOS 4028 MOS 7028 MOS 2028 MOS 9028



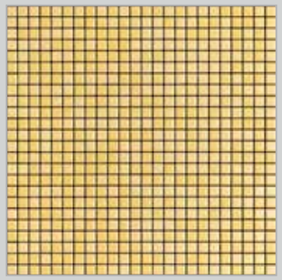
FORSIZIA (14) PEI IV

MOS 4014 MOS 7014 MOS 2014 MOS 9014



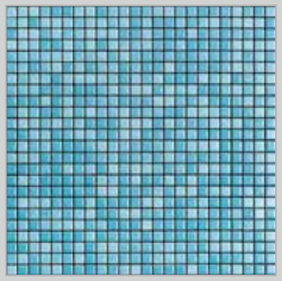
GIRASOLE (19) PEI III

MOS 4019 MOS 7019 MOS 2019 MOS 9019



MIMOSA (29) PEI III

MOS 4029 MOS 7029 MOS 2029 MOS 9029



HIBISCUS (18) PEI III

MOS 4018 MOS 7018 MOS 2018 MOS 9018



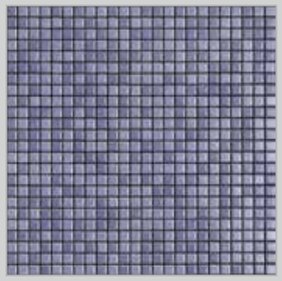
MUSCARI (30) PEI III

MOS 4030 MOS 7030 MOS 2030 MOS 9030



AGAPANTO (24) PEI II

MOS 4024 MOS 7024 MOS 2024 MOS 9024

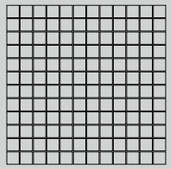


ANEMONE (11) PEI II

MOS 4011 MOS 7011 MOS 2011 MOS 9011

anthologhia antisdrucciolo (R10-B)

Skid-Resistant - Anti-Dérapant - Rutschfest - Antideslizante - Анти-Скольжение - 防滑

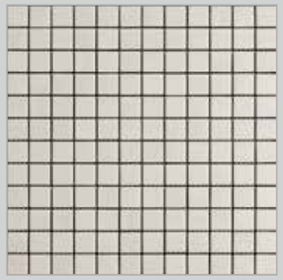


2,5 x 2,5 cm - 1" x 1"

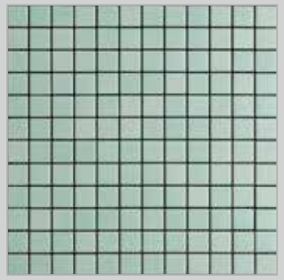
modulo/module/module/Modul/módulo/модуль/拼图组合
30 x 30 cm / 12"x 12"



CALLA
MAS 713B



FLOS
MAS 725B



AGERATO
MAS 721B



FIORDALISO
MAS 717B



CLEMATIDE
MAS 709B



GELSOMINO
MAS 707B



MALVA
MAS 722B



HIBISCUS
MAS 718B



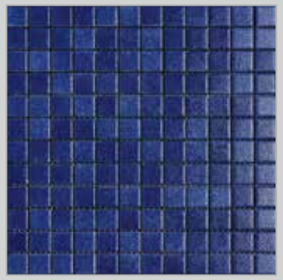
PLUMBAGO
MAS 704B



VIBURNO
MAS 727B



ARALIA
MAS 733B



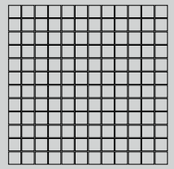
AGAPANTO
MAS 724B



2,5 x 2,5 cm - 1" x 1"

anthologhia antisdrucciolo (R11-C)

Skid-Resistant - Anti-Dérapant - Rutschfest - Antideslizante - Анти-Скольжение - 防滑

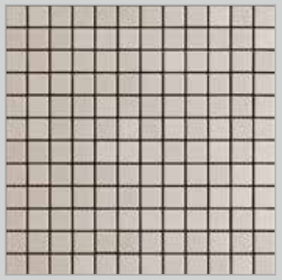


2,5 x 2,5 cm - 1" x 1"

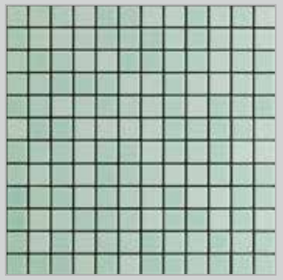
modulo/module/module/Modul/módulo/модуль/拼图组合
30 x 30 cm / 12"x 12"



CALLA
MAS 713C



FLOS
MAS 725C



AGERATO
MAS 721C



FIORDALISO
MAS 717C



CLEMATIDE
MAS 709C



GELSOMINO
MAS 707C



MALVA
MAS 722C



HIBISCUS
MAS 718C



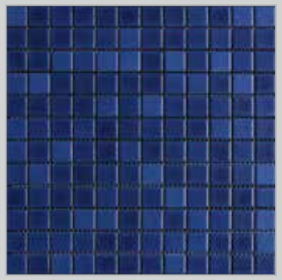
PLUMBAGO
MAS 704C



VIBURNO
MAS 727C



ARALIA
MAS 733C



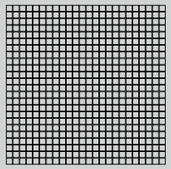
AGAPANTO
MAS 724C



2,5 x 2,5 cm - 1" x 1"

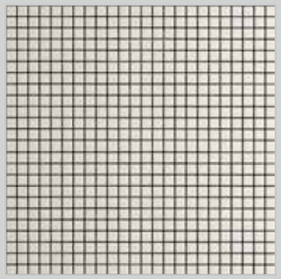
anthologhia antisdrucciolo (R12-C)

Skid-Resistant - Anti-Dérapant - Rutschfest - Antideslizante - Анти-Скольжение - 防滑

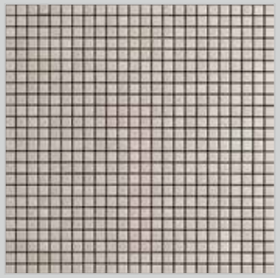


1,2 x 1,2 cm - ½" x ½"

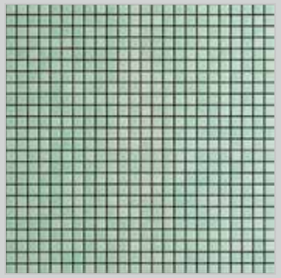
modulo/module/module/Modul/módulo/модуль/拼图组合
30 x 30 cm / 12"x 12"



CALLA
MAS 413C



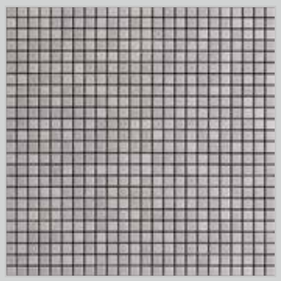
FLOS
MAS 425C



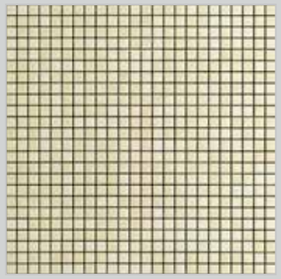
AGERATO
MAS 421C



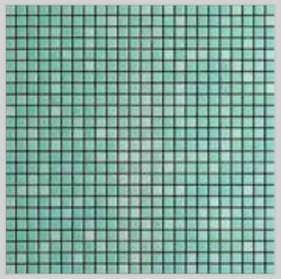
FIORDALISO
MAS 417C



CLEMATIDE
MAS 409C



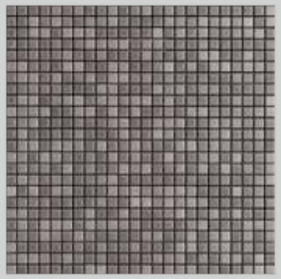
GELSOMINO
MAS 407C



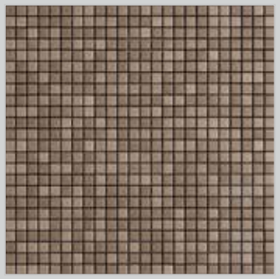
MALVA
MAS 422C



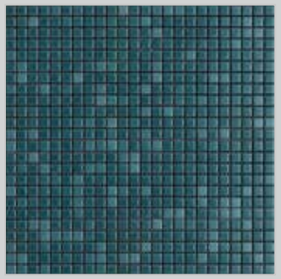
HIBISCUS
MAS 418C



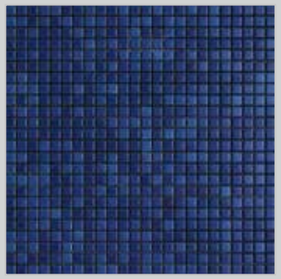
PLUMBAGO
MAS 404C



VIBURNO
MAS 427C



ARALIA
MAS 433C



AGAPANTO
MAS 424C



1,2 x 1,2 cm - ½" x ½"

anthologhia pezzi speciali

Trim Pieces - Piéces Spéciales - Formstüke - Piezas Especiales - Специальные детали - 饰边

I pezzi speciali della linea Anthologhia sono realizzati in monocottura
e l'abbinamento di questi con i colori in monopressocottura è possibile accettando le differenze di tonalità.
Disponibili nei 28 colori Anthologhia.

The trim pieces of the Anthologhia range are produced in singlefiring: their combination with those of single-press firing is possible, however shades differences must be accepted.
Available in the 28 Anthologhia colours.

Les pièces spéciales de la ligne Anthologhia o sont réalisées en monocuisson
et il est possible de combiner ces pièces avec les couleurs en monocuisson sous pression si l'on accepte les différences de tonalité.
Elles existent en 28 coloris Anthologhia.

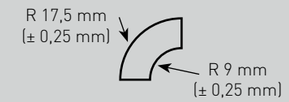
Die Formstücke der Serie Anthologhia sind Einbrandverfahren-Erzeugnisse.
Die Verlegung mit den Farben der Serie Einbrandpressverfahren ist möglich, jedoch müssen Farbabweichungen akzeptiert werden. Erhältlich in den 28 Farben Anthologhia.

Las piezas especiales de la línea Anthologhia están realizadas en monococción
y la combinación de estos colores en monococción por prensado es posible aceptando las diferencias de tonalidad.
Disponibles en los 28 colores de Anthologhia.

Специальные детали серии Anthologhia выполнены методом однократного обжига,
и при их компоновке с цветной плиткой монопрессообжига следует учитывать разницу цветового тона.
Выполнены в 28 цветах серии Anthologhia.

Anthologhia 的饰边一次烘焙方法所制，能与一次烘焙成形的产品混合使用，但细微色差在所难免。Anthologhia系列备有28种颜色。

Pezzi - Pieces - Piéces - Stüke
Piezas - Специальные детали
饰边: **1 / 2 / 3 / 4 / 6 / 7**

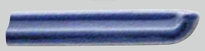


1



CO MOS
2,5 x 10 cm / 1"x 4"

2



COS MO
2,5 x 12 cm / 1"x 4 3/4"

3



CA MOS
2,5 x 10 cm / 1"x 4"

4



CAS MO
2,5 x 12 cm / 1"x 4 3/4"

5



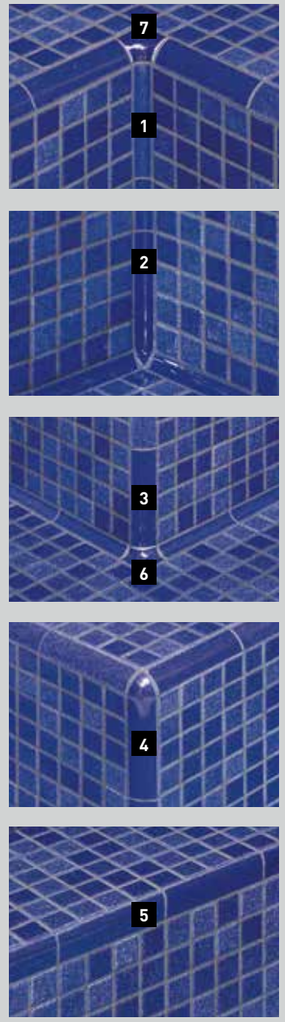
TR MOS
2,5 x 10 cm / 1"x 4"

6

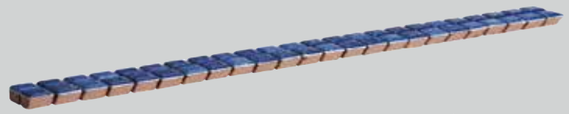
POM CA (convesso)
2,5 x 2,5 cm / 1"x 1"

7

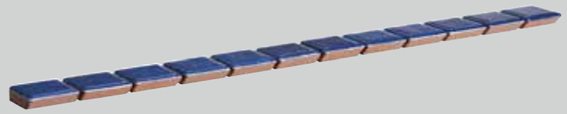
POM CO (concavo)
2,5 x 2,5 cm / 1"x 1"



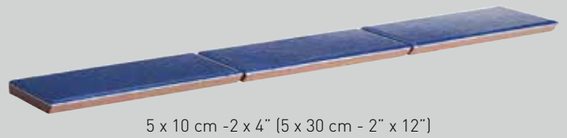
JOLLY MONOPRESSOCOTTURA
SINGLE PRESS-FIRING JOLLY
JOLLY MONOCUISSON SOUS PRESSION
JOLLY EINPRESSBRANDVERFAHREN
JOLLY MONOCOCCIÓN POR PRENSADO
JOLLY МОНОПРЕССООБЖИГ
JOLLY 一次烘烤成形



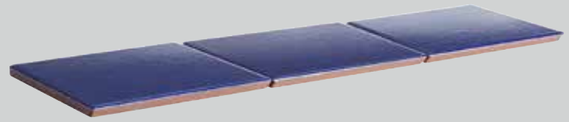
1,2 x 1,2 cm - ½" x ½" (2,5 x 30 cm - 1" x 12")



2,5 x 2,5 cm - 1" x 1" (2,5 x 30 cm - 1" x 12")



5 x 10 cm -2 x 4" (5 x 30 cm - 2" x 12")



10 x 10 cm -4 x 4" (10 x 30 cm - 4" x 12")

Lavorazione materiali a jolly (angolo 45°) su richiesta.
Jolly material working (45° angle) executed on request.
Sur demande, façonnage des matériaux à jolly (angle 45°).
Auf Wunsch Bearbeitung von Joker-Material (45°-Winkel).
Elaboración materiales "jolly" (ángulo 45°) a pedido.
Обработка универсальными деталями под 45° по запросу.
Jolly材料(45度角)按需求而生产

colori fughe
grouting colours
couleurs joints
Fugenfarben
colores juntas
цвета затирки
填缝剂颜色

Decidere il colore del fugante una volta scelto un pavimento o un rivestimento in mosaico Appiani è determinante sull'effetto finale. Lo stucco può far risaltare la finitura della superficie, creare armonia tra i colori oppure attenuarli o cambiarne la percezione. Ne sono un esempio significativo le immagini della pagina a fianco: trattasi dello stesso mosaico ma con fuganti di diverso colore. Per una prima simulazione del risultato che si vuole ottenere si può utilizzare la mazzetta "colori fughe" realizzata proprio per agevolare la scelta di come stuccare il prodotto. In ogni caso è sempre consigliabile effettuare delle campionature di stuccatura sul mosaico scelto per valutarne l'effetto reale.

Once you have chosen an Appiani mosaic wall or floor tile, the colour of the grout will have a decisive impact on the end result. The grout chosen can enhance the finish of the surface, create harmony between the colours, tone them down or change how we perceive them. For a telling example, take a look at the pictures opposite, featuring the same mosaic but with different coloured grouting. To give you an initial idea of the result you wish to obtain, you can use the "grout colour" card, created specifically to make your choice easier. In all cases, it is always advisable to try the grouting on the mosaic of your choice to judge the actual effect.

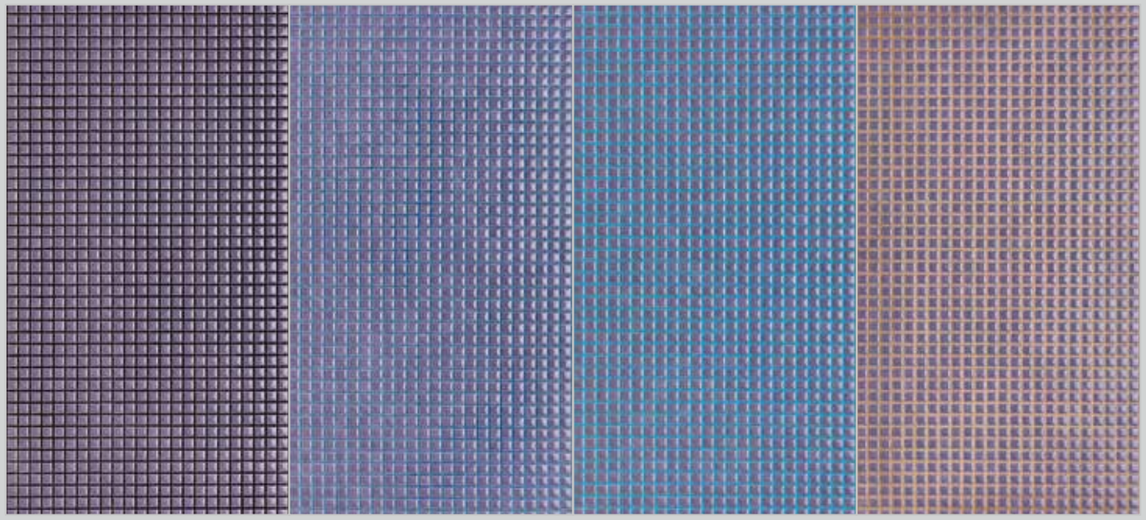
Une fois choisi un sol ou un revetement en mosaique Appiani, le choix de la couleur du joint est déterminant sur l'effet final. La couleur du joint peut mettre en valeur la finition de la surface, créer une harmonie de coloris ou bien les atténuer ou en modifier la perception. Il suffit de regarder comme exemple les images à la page à coté où la même mosaïque a été posée avec des joints de couleur différente. Pour une première simulation du résultat que vous souhaitez obtenir, on peut utiliser le nuancier « coloris des joints », réalisé expressément pour vous aider à choisir les joints du produit. Toutefois, il est toujours conseillé de procéder à un essai de pose des joints sur un échantillon de la mosaïque choisie afin d'évaluer l'aspect réel.

Wenn man einen Mosaik-Fußboden oder eine Mosaik-Verkleidung von Appiani gewählt hat, ist die richtige Wahl der Farbe des Fugenmaterials für die endgültige Wirkung ausschlaggebend. Die Fugenmasse kann die Oberflächenausfertigung zur Geltung bringen, eine farbliche Harmonie schaffen oder die Farben abschwächen bzw. ihre Wahrnehmung verändern. Die Bilder auf der Nebenseite sind ein deutliches Beispiel dafür: Es handelt sich um das gleiche Mosaik, das allerdings mit verschiedenen Fugenmaterialien verfugt wurde. Für eine erste Simulation des Ergebnisses, das man erzielen möchte, kann man den „Fugenfarben"-Fächer verwenden, der gefertigt wurde, um die Wahl des Fugenmittels zu erleichtern. In jedem Fall ist es immer empfehlenswert, einen Verfugungstest auf dem gewählten Mosaik auszuführen, um die tatsächliche Wirkung zu beurteilen.

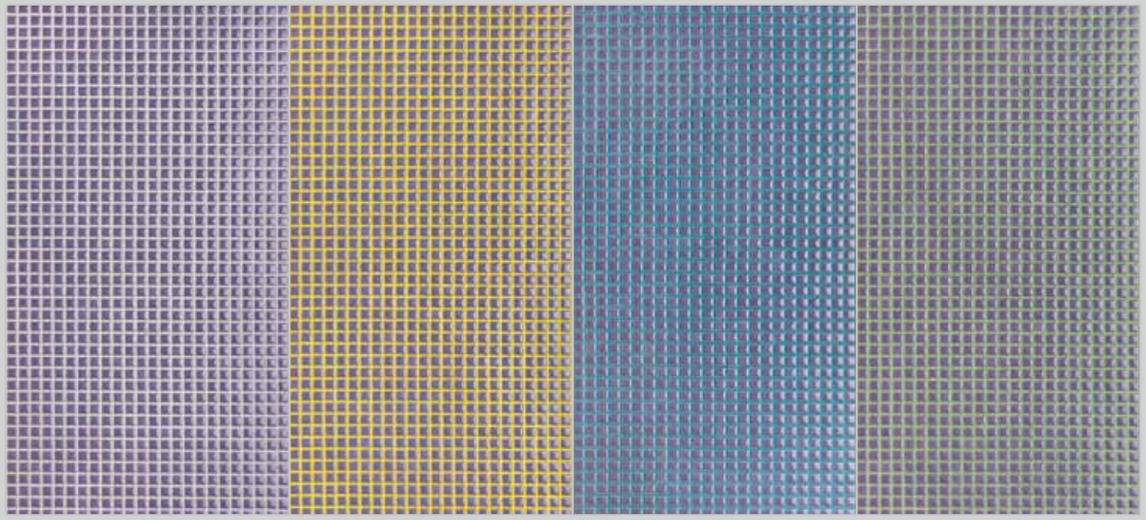
La decisión del color de la junta, una vez elegido un pavimento o un revestimiento de mosaico Appiani, será determinante en el efecto final. La junta puede hacer resaltar el acabado de la superficie, crear armonía entre los colores, atenuarlos o cambiar su percepción. Las imágenes de la página al lado son un ejemplo significativo: se trata del mismo mosaico pero con juntas de distinto color. Para una primera simulación del resultado que se desea obtener podrá utilizarse el muestrario de "colores de las juntas", realizado para facilitar la elección de cómo rellenar las juntas del producto. En cualquier caso, es aconsejable siempre realizar algunas pruebas de rejuntado en el mosaico elegido para apreciar su efecto real.

Выбор цвета затирки после того, как вы выбрали плитку или мозаику для облицовки пола и стен , важен для окончательного эффекта. Цвет затирки может подчеркнуть отделку поверхности, создать гармонию цветов, смягчить или даже изменить создаваемый эффект. Примером могут послужить снимки, приведенные на странице рядом: одна и та же мозаика выложена с использованием затирки разных цветов. Для того чтобы иметь первое впечатление от результата, который вы желаете получить, достаточно использовать образцы колера затирки, предлагаемые специально, чтобы облегчить выбор наиболее подходящего материала. В любом случае, мы рекомендуем выполнить образцы мозаичного поверхности с использованием выбранной затирки, чтобы оценить, как это будет выглядеть в действительности.

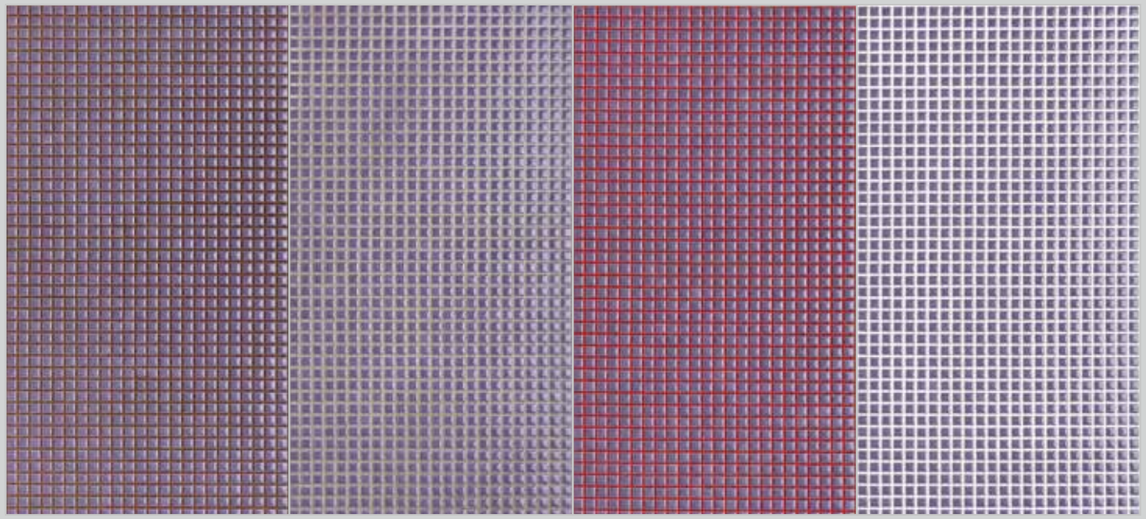
一旦选择了Appiani马赛克作为墙砖或地砖，填缝剂的颜色会对最终效果有决定性的影响。所选填缝剂的颜色能突出马赛克的表面处理，在各种颜色之间创造和谐感，或者色调渐弱或者改变我们对色彩的感知。旁页的图片是一个显著例子：都是同样的马赛克，但搭配不同颜色的填缝剂。对于所期望效果的首次模拟，可以使用 "填缝剂颜色"卡，它正是为方便选择产品填缝剂颜色而特制的。在任何情况下，建议应对选定的马赛克进行填缝尝试，以评估实际效果。



Diva Violet / **Black** | Diva Violet / **Blue** | Diva Violet / **Blue Sky** | Diva Violet / **Brown**



Diva Violet / **Light Grey** | Diva Violet / **Yellow** | Diva Violet / **Tuquoise** | Diva Violet / **Green**



Diva Violet / **Chocolate** | Diva Violet / **Grey** | Diva Violet / **Red** | Diva Violet / **White**